



# NO ENTE PANCO!

**CREA  
TION 2025**

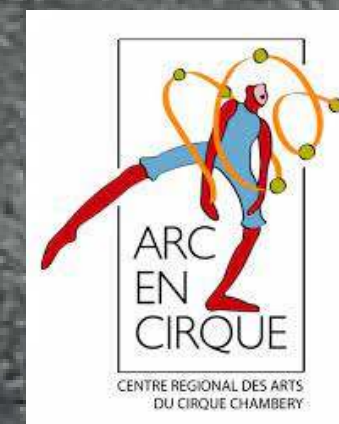
**BY GARUSKJI**



# **CONTEMPORARY CIRCUS SOLO** **JUGGLING, CLOWN AND WARDROBE MANIPULATION**

**ESTIMATED DURATION:**  
**OUTDOOR VERSION - 40 MINUTES**  
**INDOOR VERSION - 50 MINUTES**

**WITH THE SUPPORT OF:**







**WHAT MAKES  
YOU FEEL ALIVE?**



# SUMMARY



1. **LETTER OF INTENT**
2. **RESEARCH AXES**
3. **CALENDAR**
4. **TECHNICAL SHEET**
5. **ARTISTIC TEAM**
6. **CONTACTS**

NIENTEPANICOSHOW@GMAIL.COM

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**INTENTION  
NOTE**



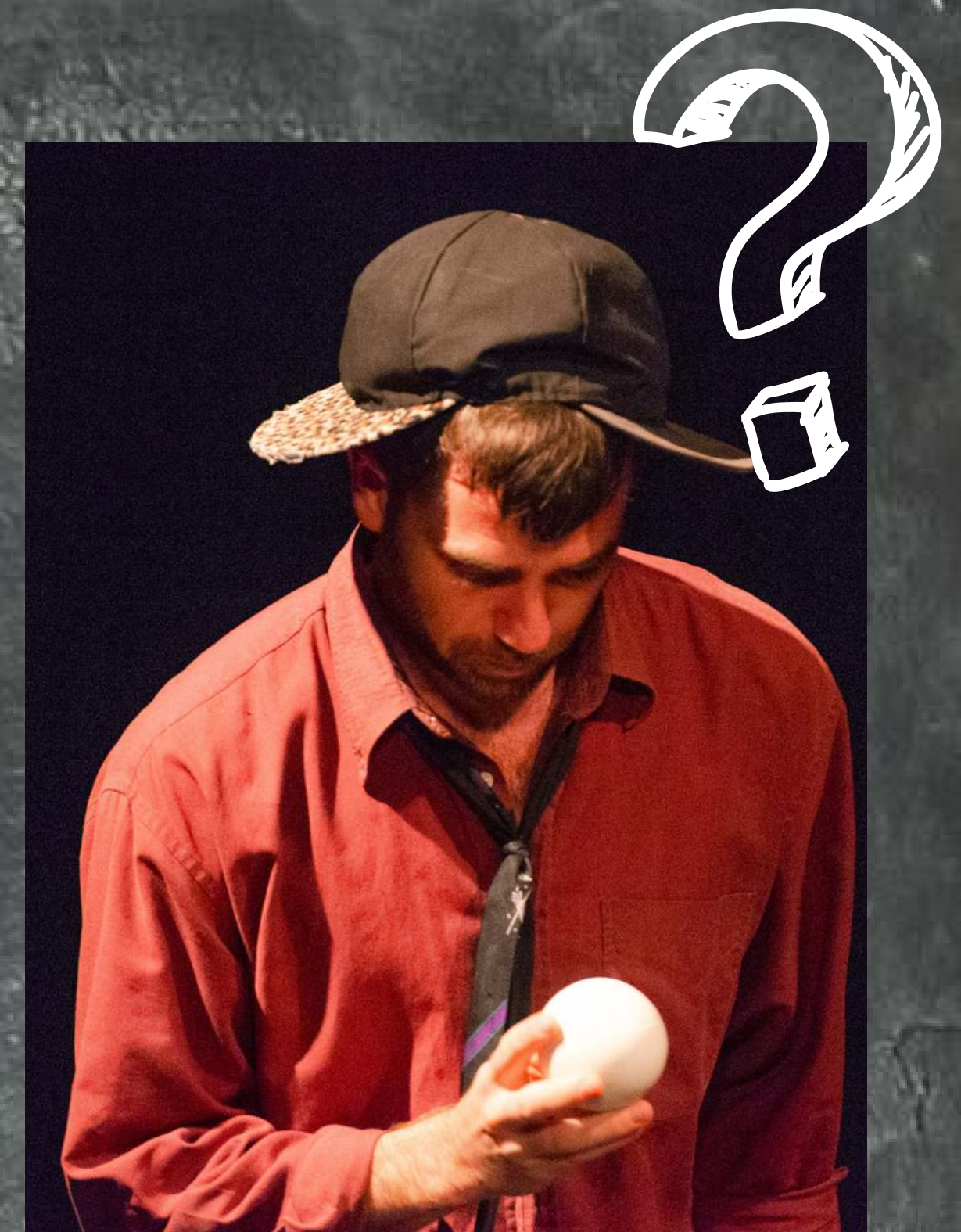
BETWEEN ENERGY, LIGHTNESS, AND A TOUCH OF POETRY, "NO PANIC!" SPEAKS ABOUT **ACCEPTING CIRCUMSTANCES**. IT'S ABOUT FACING LIFE'S UNEXPECTED TWISTS AND TURNS WHILE MAINTAINING A SCANDALOUSLY CALM ATTITUDE.

THIS SOLO SHOW COMBINES **JUGGLING AND CLOWNING**, FEATURING A JUGGLER WHO EMERGES FROM A PECULIAR METAL WARDROBE ONLY TO REALIZE HE HAS FORGOTTEN HIS ACT! EMBRACING HIS PREDICAMENT, HE BEGINS TO CREATE A SHOW SEEMINGLY OUT OF THIN AIR. HOWEVER, HE REPEATEDLY HITS HIS HEAD, LOSING HIS MEMORY EACH TIME AND HAVING TO START OVER WITH DIFFERENT JUGGLING PROPS.

THIS SETS THE STAGE FOR AN ABSURD UNIVERSE WITH A FORGETFUL JUGGLER WHO CONTINUES TO ENCOUNTER MISHAPS BUT HARBORS A STRONG DESIRE TO CONNECT WITH THE AUDIENCE IN AN ATTEMPT TO RECALL HIS ACT, AIDED BY CLUES HE LEAVES ALONG THE WAY.

IT'S A COMEDIC PERFORMANCE WHERE THE AUDIENCE EMBRACES THE CHARACTER'S MADNESS AND DISCOVERS THE BEAUTY OF BEING LOST IN ONE'S OWN WORLD.

**"EVERYTHING IS POSSIBLE AS LONG AS I DON'T REMEMBER ANYTHING!"**





# INSPIRATIONS

I BEGAN TO CONTEMPLATE CREATING THIS SHOW BACK IN 2015 AFTER ATTENDING A WORKSHOP WITH **LEO BASSI**. I REMEMBER ASKING HIM WHAT HE THOUGHT THE AUDIENCE NEEDED, AND HE REPLIED, "**VITALITY**." HIS WORDS LEFT A PROFOUND IMPRESSION ON ME. I REALIZED THAT THIS WAS WHAT I WOULD STRIVE TO CONVEY FROM THEN ON. I THEN WONDERED WHAT MADE ME FEEL "ALIVE." THE ANSWER CAME TO ME: "I FEEL ALIVE WHEN I SOLVE PROBLEMS IN MY OWN WAY, MAKING THINGS WORK." FROM THIS REALIZATION, I DECIDED THAT ONE DAY I WOULD CREATE A SHOW TO CONVEY TO PEOPLE THAT NO MATTER HOW TOUGH LIFE GETS, IT'S IMPORTANT TO BELIEVE IN YOUR OWN ABILITIES DESPITE EVERYTHING. **NO PANIC!!!**

IN 2019, I BEGAN CREATING WITH A **WARDROBE**. IT SEEMED LIKE A FASCINATING OBJECT THAT COULD BE USED TO CAPTURE THE AUDIENCE'S INTEREST. IN 2021, I STARTED BUILDING A UNIQUE WARDROBE FOR THE SHOW'S CREATION (DETAILS IN THE TECHNICAL SHEET).



**LEO BASSI**



**A WARDROBE**

# SINOPSIS

**"A JUGGLER EMERGES FROM A STRANGE METAL LOCKER ONLY TO  
DISCOVER HE HAS FORGOTTEN EVERYTHING.**

**WILL HE MANAGE TO REMEMBER WHAT HE CAME TO DO, OR WILL HE  
REMAIN FOREVER LOST IN HIS OWN WORLD?**

**THIS SHOW REMINDS US THAT EVEN WHEN WE FEEL LIKE WE'VE  
FORGOTTEN WHO WE ARE, PERHAPS IT'S A GOOD TIME TO EMBRACE  
LIFE AS IT IS.**

**"NO PANIC!"**

**LIFE IS A GAME OF YOU ARE READY TO PLAY!**





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# RESEARCH AXES



MY CREATIVE APPROACH LEANS MORE **TOWARDS THE PHYSICAL** THAN THE INTELLECTUAL. THE RELATIONSHIP BETWEEN THE BODY AND OBJECTS IS WHAT I EXPLORE MOST IN MY CREATION PROCESS. REGARDING JUGGLING, I AIM FOR SPEED AND RHYTHM, USING MISTAKES TO PROVOKE LAUGHTER AND EMPLOYING CREATIVE AND UNUSUAL HANDLING OF PROPS.

IN CLOWNING, I SEEK A COMEDIC PHYSICALITY THROUGH MOVEMENT AND TECHNIQUES OF FALLS AND BLOWS (**SLAPSTICK**), COMBINED WITH A SENSITIVITY STEMMING FROM THE CONDITION OF BEING "LOST IN THE WORLD." THIS STATE ALLOWS ME TO CREATE BY LOWERING THE PRESSURE OF PERFORMANCE AND INCREASING THE LEVEL OF PLAY; THERE'S ROOM FOR **PLAYFUL FREEDOM**. THE CHARACTER DOESN'T REMEMBER HIS OWN ACT, BUT HE DOESN'T CARE! HE PLAYS WITH THIS FACT.

I STRIVE TO CONVEY A **JOY** THAT GROWS AS THE AUDIENCE WATCHES THE SHOW; THEY GRADUALLY LET GO AS THEY GET TO KNOW THE CHARACTER, AND I DO TOO ALONGSIDE THEM.

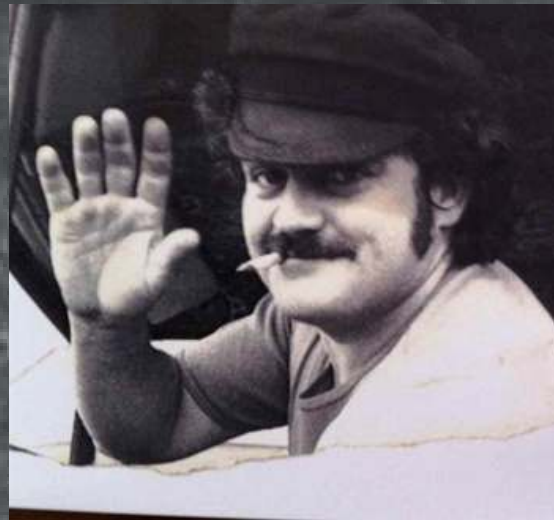


THE CHARACTER OF "NO PANIC!" IS A JUGGLER WHO HAS LOST HIS MEMORY. HE DOESN'T KNOW WHERE HE IS WHEN THE SHOW BEGINS. HE SEES EVERYTHING FOR THE FIRST TIME, INCLUDING THE AUDIENCE.

MY APPROACH WITH THE AUDIENCE IS **CLOWNISH**. I AIM FOR LAUGHTER AND TRY TO DRAW THE AUDIENCE INTO MY **MADNESS** FROM THE VERY FIRST MOMENT OF THE SHOW. IT'S EXTREMELY IMPORTANT TO ME THAT THEY'RE WITH ME AND EMPATHIZE WITH THE CHARACTER'S INGENUITY, SO THEY'RE PLEASANTLY SURPRISED WHEN HE SUCCESSFULLY CONCLUDES HIS TECHNICAL FEATS.



"NO PANIC!" IS A SHOW INSPIRED BY THE AESTHETICS AND PHILOSOPHY OF THE REVOLUTIONARY AND CONTROVERSIAL FRENCH CIRCUS, **ARCHAOS**, AND ITS FOUNDER, **PIERROT BIDON**. IT SEEKS TO UNDERSTAND THE AUDIENCE THROUGH OSMOSIS, EMBRACING THE POETRY OF NOISE, IRON, FIRE, SMOKE, AND OVERFLOWING DERISION. THE CHARACTER DRAWS INSPIRATION FROM THE EXPRESSIONS AND MOVEMENTS OF **SPUD**, THE YOUNG CO-STAR OF THE CULT FILM "TRAINSPOTTING."



"INDEED, WHEN YOU'RE ALONE, IT'S BETTER TO LAUGH ABOUT IT.

WHEN YOU'RE IN LOVE, IT'S BETTER TO LAUGH ABOUT IT."

"IN FACT, LAUGHING IS THE MOST IMPORTANT THING." (PIERROT BIDON 1984)



"NO PANIC!" DRAWS INSPIRATION FROM **PUNK**, BOTH IN ITS MUSIC AND ENERGY, TO INSPIRE YOUNG PEOPLE TO BE AUTHENTIC AND EMBRACE THEIR INDIVIDUALITY. IT ENCOURAGES CHILDREN TO CULTIVATE SELF-ESTEEM AND ADULTS TO REDISCOVER THE TASTE FOR REBELLION AND THE "**REBELLIOUS SIDE**." THE GOAL IS TO CREATE A DISTINCTIVE AND CHARISMATIC STYLE, WITH AN INTENTIONAL "RAW" TOUCH TO EVOKE LAUGHTER AND COMMUNICATE THAT ATTITUDE AND ENERGY CAN OVERCOME EVEN TECHNICAL SKILLS.

THE MUSIC, COMPOSED OF COVERS OF ROMANTIC SONGS REINTERPRETED IN A PUNK STYLE, DEMONSTRATES THAT EVEN A ROUGH STYLE LIKE PUNK CAN CONVEY DEEP EMOTIONS SUCH AS **LOVE AND RESPECT**.





# 3. CALENDARY OF CREATION



**THIS IS NIENTE PANICO! FROM 2019 TO 2021**



**BUT THE HEAD IS ROUND SO THAT THOUGHTS CAN CHANGE DIRECTION, THEREFORE...**



# THIS IS NIENTE PANICO! FROM 2021 TO THE FUTURE!



## 2021

- PRESENTATION OF THE PROJECT AT **ARC EN CIRQUE** CIRCUS SCHOOL(FR). CONSEQUENT ADMISSION FOR 3 YEARS. PURCHASE OF THE **NEW WARDROBE** AND THE MODIFICATION WORKS BEGINS WITH FRED PERRIN AS TECHNICAL SUPPORT.

## 2022

- CREATION OF THE NEW ARTISTIC PROPOSAL, DISCOVERY OF THE **NEW CHARACTER** AND NEW POTENTIAL OF THE WARDROBE.

**WIP PRESENTATIONS OF 2022:** CRAC DE LOMME(FR) - CIRCA FESTIVAL(FR) - FESTIVAL CIRQ'ULE/FR) - LEMANS FAIT SON CIRQUE (FR)

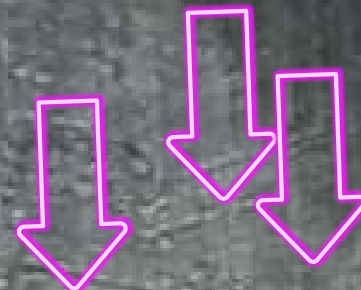
## 2023

- WINNER OF THE BOARDING PASS PLUS CIRCUS PROJECT **SOLOBUTNOTALONE** AND START OF THE NEW CALENDAR OF RESIDENCY.
- START WORKING WITH ALEJO GAMBOA AS EXTERNAL EYE AND ARTISTIC COLLABORATION WITH FABRIZIO ROSSELLI AND LILY GAUTIER.

**RESIDENCY OF 2023:** ARC EN CIRQUE (FR) - CIRCUS KOLEKTIV (HR) - CIRCO ALL'INCIRCA (IT) - CIRCOGRAPHE (FR)  
**WITH WIP PRESENTATIONS**

## 2024

- WINNER OF THE COUP DE POUNCE CALL OF MERCI, BONSOIR FESTIVAL (FR).
- THE CREATION IS IN THE FINAL PHASE.

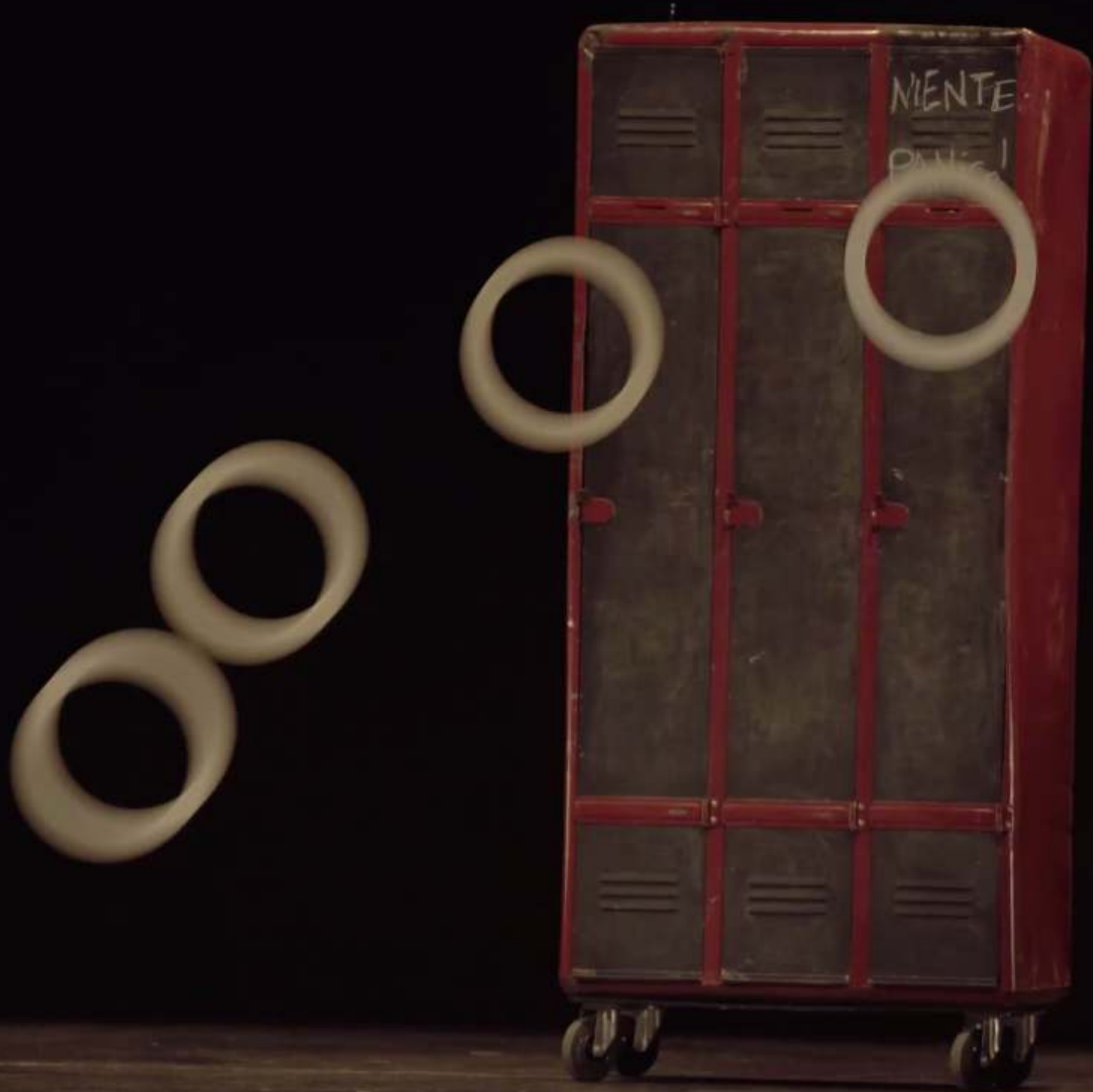




# CALENDAR OF 2024

- CIRCOGRAPHE (FR) 19 FEBBRAIO - 3 MARZO RESIDENCY
- ARC EN CIRQUE (FR) 11-17 MARZO RESIDENCY
- TEATRO MUNICIPALE DI CECINA, 6-7 APRILE WIP PRESENTATION
- CHAPITEAU INSTABILE (IT), 1-5 APRILE RESIDENCY 6-11 MAGGIO  
RESIDENCY AND WIP PRESENTATION
- CONVENTION DI GIOCOLERIA DI CELLENO (DA CONFERMARE) 5-6 MAGGIO  
PRESENTATION VERSION NUMERO FOR GRAN GALÀ
- FESTIVAL DE NUMEROS DE CLOWN (FR) 16 MAGGIO PRESENTATION  
VERSION NUMERO
- ARC EN CIRQUE (FR) 20-26 MAGGIO RESIDENCY
- FESTIVAL CIRQU'LE (FR) 7-15 GIUGNO RESIDENCY AND EXIT CIRCUS SCHOOL
- FESTIVAL TERMINAL (IT) 17 GIUGNO SHOWCASE SOLO BUT NOT ALONE
- FESTIVAL TRENGO (PT) 25-26 GIUGNO 2 WIP PRESENTATIONS
- MUJA BUSKERS (IT) 3-5 LUGLIO 2 WIP PRESENTATIONS
- MERCI, BONSOIR (FR) 18-21 SEPTEMBER 2 WIP PRESENTATIONS





4.

TEAM



# GIULIANO GARUFI



## WHEN THE SWEETNESS OF THE CLOWN AND THE ENERGY OF PUNK COLLIDE

GIULIANO WAS BORN IN FLORENCE IN SEPTEMBER 1993. HE HAD A HAPPY AND CAREFREE CHILDHOOD, BUT ALSO A TURBULENT ONE DUE TO HIS REBELLIOUS NATURE, WHICH OFTEN LED HIM TO ASK EXISTENTIAL QUESTIONS TO WHICH HE COULDN'T FIND ANSWERS. HE DISCOVERED JUGGLING AND CIRCUS AT THE AGE OF 20 AND FELL MADLY IN LOVE WITH IT. SINCE THEN, HE BEGAN TO TRAVEL AND ATTENDED CIRCUS COURSES AND WORKSHOPS, STREET THEATER, CLOWNING, PHYSICAL THEATER, AND IMPROVISATION ACROSS EUROPE. IN THE MEANTIME, HE MET ISAAC VALLE, AND TOGETHER THEY FOUNDED THE CIRCUS COMPANY DUOPADELLA IN 2016, CREATING THEIR FIRST STREET SHOW "UNO, DUE, SU!"

FROM 2019 TO 2021, HE STUDIED AT INAC INSTITUTO NACIONAL ARTES DO CIRCO. IN 2022, HE JOINED ARC EN CIRQUE, CENTRE REGIONAL DE ARTS DU CIRQUE IN CHAMBÈRY WITH HIS PERSONAL PROJECT "NO PANIC!" WITH WHICH HE WON THE SOLO BUT NOT ALONE CIRCUS FOCUS ITALY GRANT IN 2023. ALSO IN 2022, HE WON THE "EMILIO VASSALLI" AWARD FOR BEST ITALIAN PRODUCTION WITH DUOPADELLA'S SHOW "ABOUT," AS WELL AS THE "EXPERIMENTA" AWARD FOR NEW IDENTITY IN THEATER.

CURRENTLY, HE DIVIDES HIS LIFE BETWEEN FRANCE AND ITALY, WHERE HE CONTINUES TO TRAIN AS A JUGGLER, ACROBAT IN ACROBATIC CYCLING, AND CLOWN. HE ENJOYS TAKING HIMSELF SERIOUSLY ONLY TO THEN MOCK HIMSELF FOR HAVING DONE SO, LOVES CACTI, DOGS, PUNK, AND HAVING GREAT DINNERS WITH FRIENDS.



## EXTERNAL EYE:

# ALEJO GAMBOA



PROFESSOR OF DRAMATURGY AT THE ARCE EN CIRQUE SCHOOL IN FRANCE AND AN ARTIST AS WELL AS CO-FOUNDER OF THE FRANCO-ARGENTINIAN CIRCUS COMPANY ALTA GAMA.

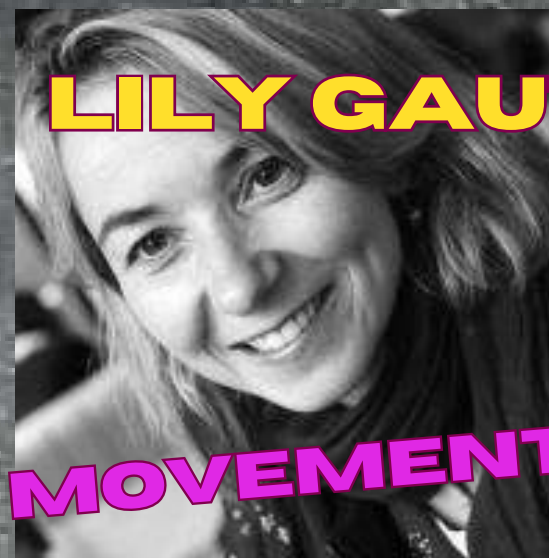
SINCE 2023, HE HAS BEEN INVOLVED IN THE PROJECT AS A DRAMATURGE

## ARTISTIC COLLABORATIONS:



FABRIZIO ROSSELLI

TIMING



LILY GAUTIER

MOVEMENT



JORGE LIX

JUGGLING



# CREDITI

**OCCHIO ESTERNO ALEJO GAMBOA**

**COLLABORAZIONI ARTISTICHE FABRIZIO ROSSELLI, JORGE LIX,  
LILY GAUTHIER.**

**LUCI JACOPO LUNAZZI**

**ACCORGIMENTI MUSICALI EVA MORAIS**

**CREAZIONE COSTUMI MAGASIN PAULA COUTURE.**

**CONCEZIONE E REALIZZAZIONE ARMADIO GIULIANO GARUFI E  
FRED PERRIN.**

**PRODUZIONE QUATTROX4**

**SOSTEGNO ALLA CREAZIONE SOLOBUTNOTALONE CIRCUS, ARC  
EN CIRQUE (CENTRE REGIONAL DE ARTS DU CIRQUE DE  
CHAMBERY).**

**CREDITI FOTO DAMIRA KALAJZIC**





5.

# TECHICAL SHEET



# **"NIENTE PANICO!" IS A SILENT SHOW THAT CAN BE PRESENTED BOTH OUTDOORS AND INDOORS.**

## **DURATION AND TARGET AUDIENCE:**

**40 MINUTES FOR THE OUTDOOR VERSION**

**50 MINUTES FOR THE INDOOR VERSION**

**SETUP AND PREPARATION TIME: 20 MINUTES**

**DISMANTLING TIME: 5 MINUTES**

**SUITABLE FOR AGES 6 AND UP**

**MAXIMUM OF 300 PEOPLE**

**MAXIMUM OF TWO PERFORMANCES PER DAY**

## **ARRANGEMENT:**

**IDEAL FRONTAL SETUP, ADAPTABLE TO A SEMICIRCLE. NO 360 DEGREES.**

**1 ARTIST ON STAGE**

**AUDIO AND LIGHTING DIRECTION ARE HANDLED BY A TECHNICIAN OFFSTAGE.**

## **STAGE SPACE:**

**IDEAL SIZE: 8X8 METERS**

**INDOOR MINIMUM HEIGHT: 5 METERS**

**MINIMUM SPACE: 6X6 METERS**

**SMOOTH AND FLAT FLOOR PREFERRED**

**OUTDOOR PERFORMANCE AREA SHOULD BE AS SHELTERED FROM THE WIND AS POSSIBLE (ADJUSTABLE).**

## **AUDIO:**

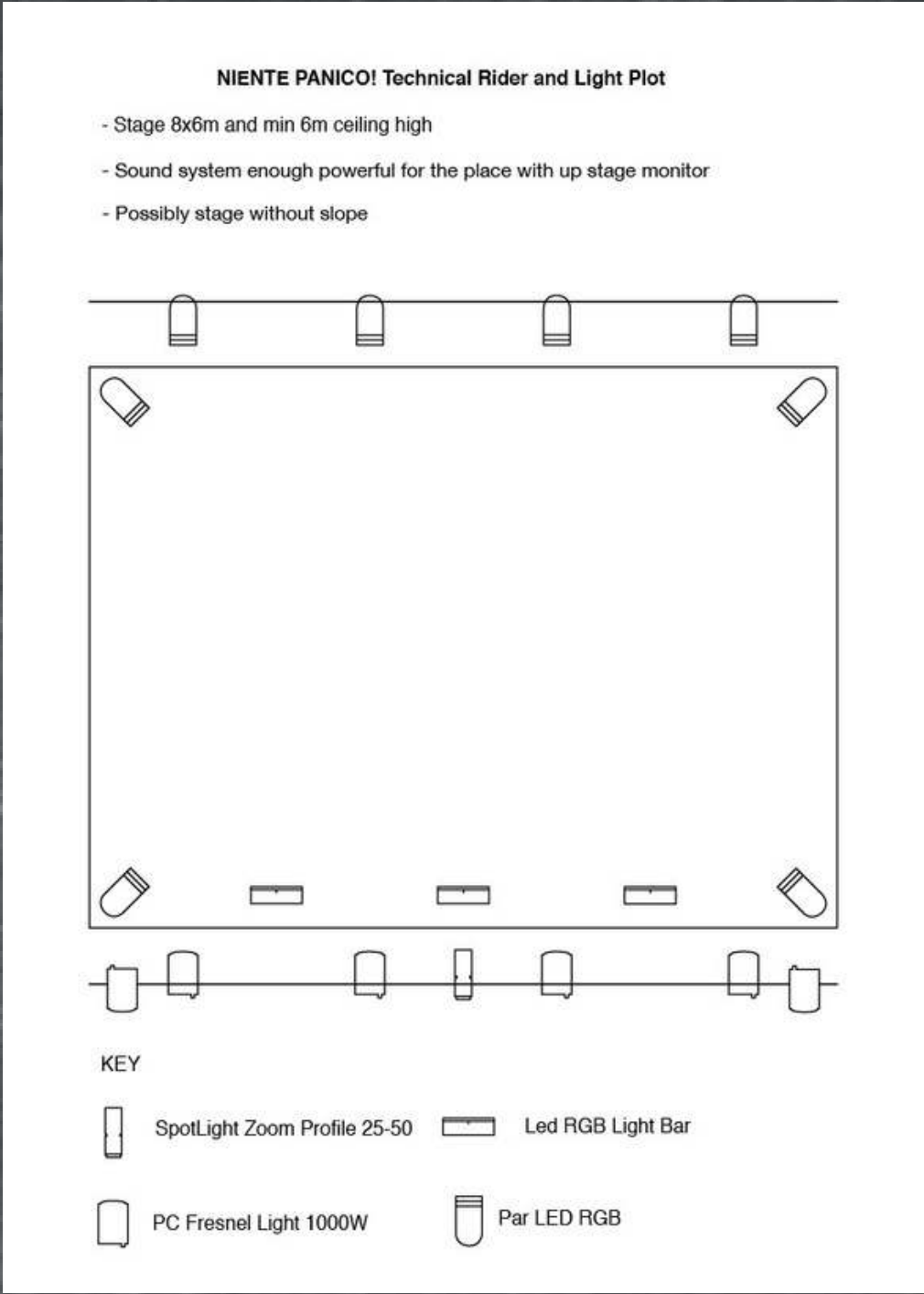
**A STEREO SOUND SYSTEM IN FRONT AND BEHIND THE STAGE, ADAPTED TO THE PERFORMANCE LOCATION.**

**A COMPUTER UNDER CONTROL: STEREO JACK OUTPUT OF 3.5 MM TO STEREO INPUT ON THE MIXER**

**APPROXIMATELY 10 KW OF POWER.**



# LIGHT PLANNING FOR INDOOR



**HEIGHT 2 METERS  
INCLUDING WHEELS  
WIDTH 90CM  
DEPTH 50CM**

**THE WARDROBE HAS BEEN MODIFIED TO MAKE IT "IMPACT-RESISTANT." THE STRUCTURE REMAINS ORIGINAL BUT HAS BEEN ALTERED TO WITHSTAND IMPACTS AND FALLS. MODIFICATIONS HAVE BEEN MADE TO ACCOMMODATE SPECIAL EFFECTS.**

**THE FRONT PART HAS BEEN PAINTED WITH CHALKBOARD PAINT TO ALLOW WRITING ON IT WITH CHALK.**

**IN THE SHOW, A MINIMAL AMOUNT OF FIREPROOF PASTE IS APPLIED TO THE WARDROBE FOR ONE MINUTE, AND A SMOKE MACHINE IS USED FOR TWO MINUTES.**



THANK  
YOU







NIENTEPANICOSHOW@GMAIL.COM