



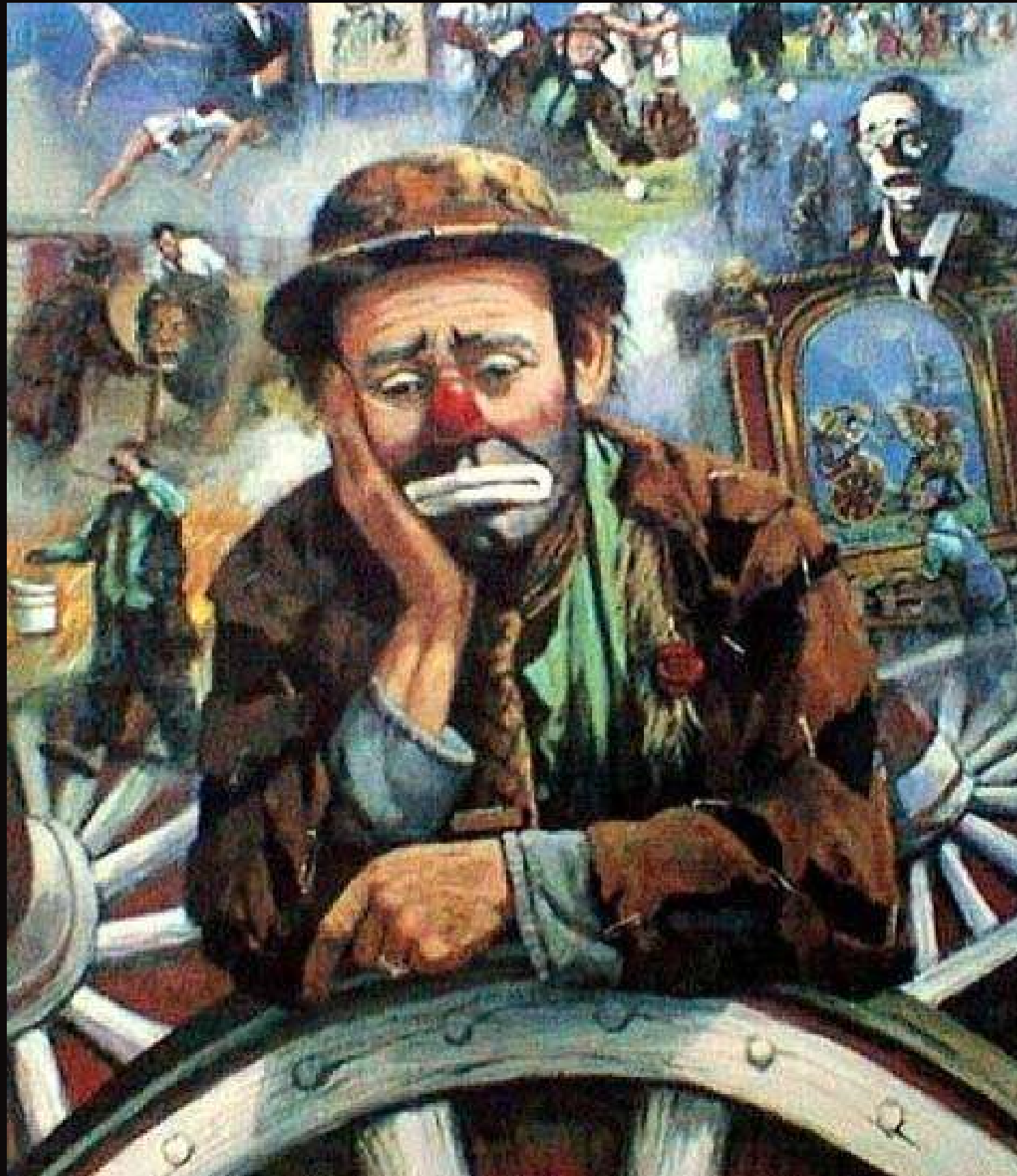
"NESSUNO"

presentation of the new show by
Giorgio Bertolotti

IDEA

As I base my work very often on the physical theater study of interesting characters, I want to explore the world of a homeless, tramp, clochard, barboni, senzatetto... in this project. I will use clown language for being able, in my own way, to tell a story, the story of a man alone in the midst of society, invisible to the most but real and concrete as a dream can be and where you can mirror yourself and reflect.



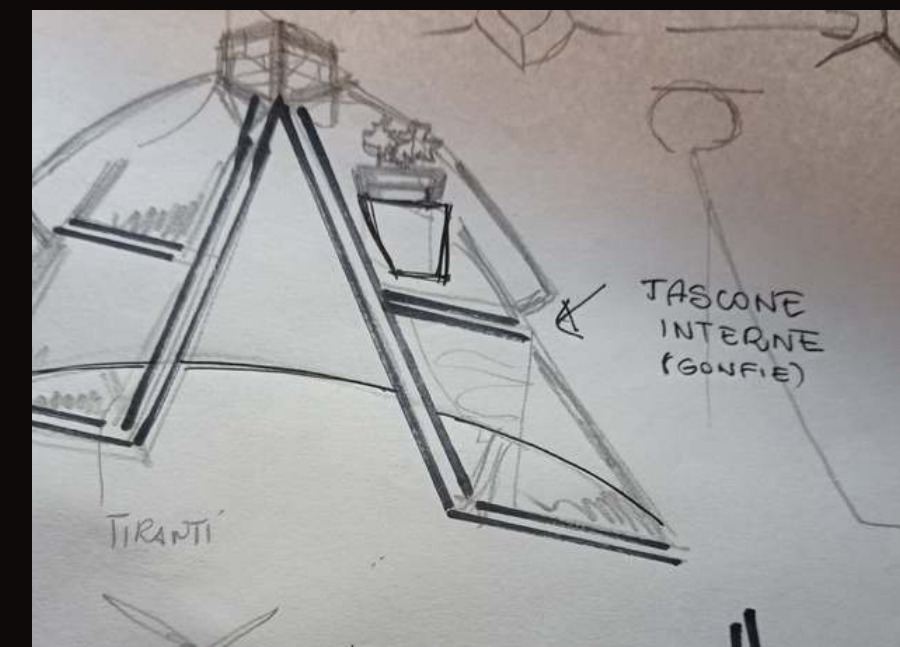


A TRAGICOMIC CHARACTER

"Nobody" is there but can't be seen, we would like to avoid him, pretend he doesn't exist, but he is there, alive and human, like all of us, with his flaws, his vices, his history, in a world that perhaps it doesn't suit him, who has put him in a corner, on the sidelines... but he is there, moving forward, staggering, stopping, retreating, in this incomprehensible and hostile life that has forgotten and hardened him.

Will he be able to find his place and make sense of it all? Drowning his doubts and his malaise in alcohol there seems to be no hope for anyone ... for him and perhaps for all of us.

THE COAT



People who live without a fixed abode and do not have their own home very often carry all the few objects they possess with them at all times. Trolleys full of things, cartons to create a bed, memories, obsessions...everything is always nearby and jealously guarded. From this incipit came the idea of building a coat that could also be a shelter, guardian, friend. An entity with multiple functions that you can always count on, precious and inseparable. The conception, planning and realization work was carried out in collaboration with the costume designer Elettra Del Mistro who immediately supported the project.

The coat is also my initial tool for physical and scenic research, a new and fantastic world to explore and discover through the eyes of a clown.



ARTISTIC INTENT

The intention is to create two versions of the show. The main objective is to develop a long form of at least 50 minutes for the hall and indoor spaces where to deepen the work on the dramaturgy and writing of the show, where the clown is not a mere entertainment tool but a vehicle to touch emotions that they concern us all, between comedy and drama.

Once this goal has been achieved, I want to extrapolate a short 30-minute version that can be played in open spaces, especially the ugliest and most mistreated corners of cities, simpler in structure but which still maintains the basic meaning of the long version.

SOCIAL INTENT



I want to contact associations that help the homeless in order to find a form of collaboration in the various cities where I will have the pleasure of bringing this project.

A first phase, during the artistic research, will be to get closer to these realities to get to know them better, get inspired and try to treat the theme in the most sensitive way.

A second phase, after the show, will be to contact each time the associations of the cities in which the show will be represented, finding forms of collaboration such as percentages of the ticket office donated to the association or fundraising at the end of the show or free tickets for the homeless ...

GIORGIO BERTOLOTTI



In the circus I have always been attracted by the narrative and actorial aspects rather than the acrobatic expression and in my path, thanks to masters such as ROBERTO MAGRO and PETR FORMAN I was able to deepen the work in the circus actor, the circus dramaturgy, arriving at the clown. Putting myself in always new challenges and games is vital for me and gives me the chance to grow as a man and as an artist. Leaving from a small theater school with the Lecoq method, passing by the FLIC circus school in Turin, founding the MagdaClan company, making a project and the independent touring for Juri The Cosmonaut, doing Shows, ranging from street entertainment to major events and arrived today still with the desire to get involved, trying to convey something sincere to the audience in front of me.

With my imaginary and my fantasy.

CONTACTS

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THE PROJECT IS INDEPENDENT AND SELF-FINANCED. IF
YOU WANT TO COLLABORATE FOR THE REALIZATION
CONTACT ME.



TECHNICAL SHEET FOR THE RESIDENCES

- Intimate and any size rehearsal stage space
- Hospitality for me and possibly for a collaborator

